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WILLIAM E. CARTER NAMED CHIEF OF HISPANIC DIVISION

William E. Carter, professor of anthropology at the University of Florida and former director of the university's Center for Latin American Studies, has been appointed chief of the Library's Hispanic Division, effective January 15. He succeeds Mary Ellis Kahler, who became field director of the Library of Congress Office in Rio de Janeiro on August 15, 1978. In selecting Mr. Carter, the Library was assisted by a committee of specialists in the Hispanic field, which helped seek out highly qualified persons for the position.

As chief of the Hispanic Division, Mr. Carter will coordinate reference, research, and bibliographical services concerning the Latin American, Iberian, and Hispanic culture areas of the world. One of the principal responsibilities of the Hispanic Division is preparing the *Handbook of Latin American Studies* (HLAS), a selective annotated annual bibliography of significant publications in and about Latin America.

A native of Dayton, Ohio, Mr. Carter received a bachelor of arts degree in English from Muskingum College, Concord, Ohio in 1949, and an S.T.B. in theology from Boston University in 1955. He earned his master's and doctoral degrees in anthropology from Columbia University in 1958 and 1963, respectively. He has held teaching positions at Brooklyn College, Brooklyn, N.Y.; the University of Washington in Seattle; and the University of Florida at Gainesville. From 1960 to 1961 Mr. Carter taught in the National School of Social Work, La Paz, Boliva.

For the past 18 months Mr. Carter has been the chief investigator in research on traditional coca use in Bolivia, sponsored by the National Institute on Drug Abuse. Earlier he had performed anthropological and interdisciplinary research in Costa Rica, Guatemala,

William E. Carter

Peru, Chile, Bolivia, Argentina, and Uruguay. He was cited in 1970 by Partners of the Alliance for significant contributions to hemispheric partnership. His publications include *The First Book of South America* (1972), *Bolivia: A Profile* (1971), and *New Lands and Old Traditions: Kekchi Cultivators in the Guatemalan Lowlands* (1969). Two books in press are "Brazil: Views from Below," coedited with Maxine Margolis, and "Chronic Cannabis Users in Costa Rica."

Mr. Carter is currently a member of the executive committee of the Latin American Studies Association and treasurer for the Board of Trustees of the Latin American Scholarship Program of American Universities. He has also served as president of both the Board of the Latin American Scholarship Program (1976-77) and the Southeastern Conference on Latin American Studies (1970). He was the representative of the University of Florida from 1969 to 1977 to the Association of Caribbean Universities and participated in the founding of that association. He has been a consultant to numerous Government agencies, including the Department of State, the U.S. Office of Education, and the National Institute on Drug Abuse, as well as foreign consultant to the National Museum of Folklore and Ethnology in La Paz.

The Hispanic Division, initially named The Hispanic Foundation, was opened to the public July 1, 1939, as a center for studies in Spanish, Portuguese, and Latin American culture. The Hispanic Room, dedicated on Columbus Day 1939, was constructed and decorated with private gift funds and has been maintained through income from an endowment by the late Archer M. Huntington. Besides Mrs. Kahler, Mr. Carter's predecessors as chief of the division were Lewis U. Hanke, who served from 1939 to 1951, and the late Howard F. Cline, who served from 1952 to 1971. Since last August, John R. Hébert has served as acting chief of the division. In announcing Mr. Carter's appointment, The Librarian commended Mr. Hébert and the staff of the Hispanic Division for their service during the interval since Mrs. Kahler's departure.

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Correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

LIBRARY PUBLISHES PROCEEDINGS OF CENTER FOR THE BOOK SEMINAR

Television, the Book, and the Classroom, the proceedings of a national seminar held at the Library of Congress on April 26-27, 1978, has just been published by the Library. Cosponsored by the Center for the Book in the Library of Congress and the U.S. Office of Education, the seminar brought together over 40 educators, publishers, Government officials, and representatives of the television and communications industries to discuss effective ways of integrating television, the book, and the printed word within the educational process. Keynote speakers were Mortimer J. Adler, director of the Institute for Philosophic Research, and Frank Stanton, former president of CBS.

In addition to the keynote talks, the 128-page, paperback volume contains statements by Librarian of Congress Daniel J. Boorstin, U.S. Commissioner of Education Ernest L. Boyer, and six other speakers:

Roy Danish, director of the Television Information Office, National Association of Broadcasters; Henry Loomis, then president of the Corporation for Public Broadcasting; Michael J. McAndrew, director, Educative Services, Capital Cities Television Productions; Dan Lacy, senior vice president, McGraw-Hill, Inc.; Edwin G. Cohen, executive director, Agency for Instructional Television; and Ann Kahn, national secretary, The National PTA. Special features include summaries of the discussions following each presentation, an article on "Education in the Electronic Society" by John Platt, lecturer in the departments of anthropology and environmental studies at the University of California at Santa Barbara, and a guide to further information compiled by Jean Johnson, resource director, Action for Children's Television.

Television, the Book, and the Classroom (ISBN 0-8444-0303-2) may be purchased for $4.95 at the Library's Information Counter. Prepaid mail orders should be sent to the Information Office, Library of Congress, Washington, D.C. 20540; the price includes postage.

BORODIN PIANO TRIO TO PERFORM MUSIC OF RACHMANINOFF, MENDELSSOHN, AND SCHUBERT

The Borodin Piano Trio will perform in the Coolidge Auditorium of the Library of Congress on Friday evening, January 26, at 8 p.m. The program, sponsored by the Library's Elizabeth Sprague Coolidge Foundation, will include the Trio in G minor by Sergei Rachmaninoff, the Trio in D minor, Op. 49 by Felix Mendelssohn, and the Trio in B flat major, Op. 99 by Franz Schubert.

The Borodin Trio first performed in the Western world in 1976, when the three artists emigrated from the Soviet Union to the Netherlands. Before that time, the ensemble was known only from its highly praised recordings. The three members of the trio are Rostislav Dubinsky, former first violinist of the Borodin Quartet; Luba Edlina, well-known pianist and wife of Mr. Dubinsky; and Yuli Turovsky, formerly principal cellist and soloist with the Moscow Chamber Orchestra. In the summers of 1977 and 1978, the trio was in residence for a few weeks at Sarah Lawrence College, where they performed and coached. In January 1978, the trio gave its debut performance in New York at Alice Tully Hall.

Tickets to the concert on January 26 will be distributed by Patrick Hayes, 1300 G St. N.W. (Campbell's), beginning at 8:30 a.m. on Monday, January 22. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

NORWAY AND UNITED STATES EXCHANGE MARC TAPES

The Library of Congress and the national library agency of Norway, the Universitetsbiblioteket i Oslo, have concluded an agreement for the exchange of U.S. and Norwegian cataloging records in machine-readable form. The terms of this agreement are similar to those of the agreements concluded between the Library of Congress and the National Library of Canada, the Bibliothèque Nationale (France), the National Library of Australia, and the British Library.

The tapes, which contain records for U.S. and Norwegian imprints for book-form material, are exchanged without cost. Both institutions may augment or modify bibliographic data contained on the exchanged tapes to conform to their respective national MARC standards and incorporate the resulting data into their own MARC distribution services for dissemination anywhere in the world.

The principal restriction in the exchange agreement is that the Library of Congress may not knowingly supply the Norwegian records to any organization in the exact form in which they are received without obtaining the express permission of the Universitetsbiblioteket i Oslo.

CALENDAR PRICES MARKED DOWN

The prices of the Library's two calendars for 1979, produced as part of last year's gift and greeting card offering, have been reduced. The *Calendar of Panoramic Maps,* which includes 13 full-color reproductions of 19th-century maps of American cities and was originally priced at $6.95, will sell for $3.95. The *Calendar for Children,* which contains 13 black-and-white illustrations from 19th-century American children's classics and originally sold for $3, now costs $2.

Both calendars are available at the Information Counter on the ground floor of the Library of Congress Building or may be ordered by mail from the Information Office, Library of Congress, Washington, D.C. 20540. Calendar prices include postage; all orders must be prepaid.

MANUSCRIPT DISPLAYS PAPERS RELATING TO CELESTIAL EMPIRE

The Manuscript Division is displaying a variety of manuscripts relating to American interest in the Celestial Empire in its Reading Room during this month and February. A term used frequently by foreigners in the 19th century, "Celestial Empire" served to identify the China of the Manchus, whose dynasty ended in 1912. The occasion for this display is the 100th anniversary of the death of Caleb Cushing (1800-1879), the successful negotiator of the Treaty of Wang Hiya, July 3, 1944, the first treaty between China and the United States.

Caleb Cushing of Newburyport, Mass., had been a U.S. Representative before his journey to China and in later years served as a Brigadier General in the war with Mexico, Attorney General in the Cabinet of Franklin Pierce, and Minister to Spain. His papers in the Manuscript Division form an extremely varied and interesting collection, in which the diplomatic mission of 1843-44 figures prominently. Among the items displayed are Cushing's letter of credence as Minister, signed by President Tyler and Secretary of State Daniel Webster; the legation's copy of President Tyler's letter to the Emperor of China; a calling card bearing the Chinese characters for Caleb Cushing's name; a broadside advertising an auction of opium in Macao; a copy of the Treaty of Wang Hiya on silk, in Chinese; and a catalog of Cushing's Chinese library, which was to become one of the foundation stones of the Chinese collections in the Library of Congress.

Items before and after the treaty period are also displayed. The earliest is a letter of August 14, 1791, from Thomas Randall to Alexander Hamilton, in which Randall, who had been a supercargo in 1784-85 on the *Empress of China,* the first American vessel to trade with China, discusses at length his views of American mercantilism in the Far East. A letter written from Peking many years later, in 1879, by Ulysses S. Grant, while the former President was on a world tour, contained these prophetic remarks: "[The Chinese] have the material for a strong independent nation and may, before many years roll around, assert this power. . . . But before this change begins to show itself there will be a change of dynasty." [*Grover Batts* and *John McDonough*]

INSTITUTE ON INFORMATION FLOW PLANNED FOR HAWAII IN JUNE

"The International Flow of Information: A Trans-Pacific Perspective" is the topic of an institute to be held in Hawaii on June 7-9, before the Annual Conference of the Special Libraries Association. Sponsored by the Center for the Book in the Library of Congress, the U.S. International Communication Agency, and the Graduate School of Library Studies at the University of Hawaii, the institute will be held at the Makaha Inn, less than an hour's drive from Honolulu.

The purpose of the institute is to discover ways to improve the two-way flow of information between Asia and other nations. Participants will include government officials, publishers, librarians, and information specialists from approximately 15 countries. Theodore Waller, executive vice president of Grolier, Inc. and chairman of UNESCO's International Book Committee, will deliver the keynote address on the evening of June 7. Information about conference registration and arrangements may be obtained from Sarah K. Vann, Graduate School of Library Studies, University of Hawaii at Manoa, Honolulu, Hawaii 96822.

GROLIER CLUB EXHIBITS EXAMPLES OF RECENT PRINTING

The Grolier Club in New York City recently opened an exhibit entitled "Printers' Choice: A Selection of American Press Books, 1968-1978," the first

large-scale showing of the work of a variety of contemporary presses ever mounted by the club. William Matheson, chief of the Library of Congress Rare Book and Special Collections Division, and Ruth Fine, curator at the Alverthorpe Gallery in Jenkintown, Pa., where the Library's Lessing J. Rosenwald Collection is housed, were the show's co-organizers. Alan Fern, director for special collections at the Library of Congress, was the speaker at the December 19 opening.

To identify the best work being produced today in America, the organizers asked 15 established and respected American printers to suggest younger or lesser known printers whose work they particularly admire. "Printers' Choice" includes 120 books and pamphlets from 40 presses working within the private press/fine press tradition. For a number of the books, original drawing of illustrations, dummies, variant layouts, rejected proofs, trial proofs, and photographs of the printers are featured. The wall texts contain information obtained directly from the printers, a good part of it previously unavailable, describing when and how the presses were established, the equipment they use, and their working practices and aims.

The exhibit is open free to the public at the Grolier Club, 47 E. 60th St. in New York City, weekdays 10 a.m. to 5 p.m. and Saturdays 10 a.m. to 3 p.m., through Febraury 3.

NEW REFERENCE WORKS

A most useful reference tool just received by the Library is the *Biographical Dictionary of Japanese History,* published in Tokyo by the International Society for Educational Information, 1978. The 655-page work, edited by Seiichi Iwao on the basis of notices written by acknowledged Japanese historians and translated by Burton Watson, contains 521 entries, arranged alphabetically, and covers major figures in Japanese political, intellectual, religious, social, and economic life, from ancient times to the present. The entries are in English, with Chinese and Japanese characters for names and special terms supplied as necessary in the text and in the index.

The work is divided into four chronological sections, the ancient, medieval, early modern, and modern periods. Nineteen appendices provide genealogies and list emperors, regents, shoguns, prime ministers and their cabinets, as well as charts of the major systems of government, political parties and cliques, and major military actions. Key terms and institutions are fully defined. An extensive bibliography, closely paralleling the entries in the main text, and an index to names and terms appear at the end. An added feature of this volume, which is a companion to both the *Biographical Dictionary of Japanese Literature,* published by the society in 1976 and a third work in the field of fine arts in Japan, is the large number of portraits of historical personages appearing at the end of each section, totaling 222 in all. This volume complements other useful reference works published in the English language and available in the Library, such as E. Papinot's *Historical and Geographical Dictionary of Japan,* Joseph M. Goedertier's *A Dictionary of Japanese History,* and Laurance P. Roberts' *A Dictionary of Japanese Artists.*

The *Biographical Dictionary of Japanese History* may be consulted in the Japanese Section, Asian Division, Thomas Jefferson Building, Room 1014.

[*Philip M. Nagao*]

Two annual bibliographies have appeared recently which, together, cover a good portion of Western research on Slavic and East European studies pertaining to the social sciences and humanities. Volume one of *The European Bibliography of Soviet, East European and Slavonic Studies,* edited by Thomas Hnik and covering 1975 (Birmingham, University of Birmingham, 1977. 437 p.), contains 3,961 entries, of which 1,448 are British, 1,385 from France, Belgium, and French-speaking Switzerland, and 1,128 from the German Federal Republic and Austria. Books, periodical articles, scholarly reviews, and items from the daily press that are considered to be of lasting importance are included. The entries are in English, French, or German. The introductory material and table of contents are given in all three languages. Arrangement is by country, with breakdown by subject. An index and list of periodicals are appended. This bibliography incorporates two former national bibliographies of Soviet or East European studies, *Travaux et publications parus en français en . . . sur la Russie et l'URSS* and *Soviet, East European and Slavonic Studies in Britain.* Entries for the present bibliography are prepared in several institutions in Great Britain, France, and Germany.

Volume 20 of *The American Bibliography of Slavic and East European Studies for 1975,* edited by David H. Kraus (Columbus, Ohio, American Association for the Advancement of Slavic Studies, 1978. 223 p.), contains 5,181 entries, predominantly in English (95 percent). Books, periodical articles, published reports, scholarly reviews, and obituaries are included. The

arrangement is by subject, with geographic subdivisions in most categories. This bibliography is compiled by the European Division of the Library of Congress and is published by the bibliography's sponsor, the American Association for the Advancement of Slavic Studies. Annual volumes of this bibliography, with some name and year-combination variations, have been published since 1957. The Library's direct participation began with the 1973 volume. Pending cataloging of these two works, copies may be examined in the European Room. [*David H. Kraus*]

Two important new works have been received dealing with women in Latin America. *Ten Notable Women of Latin America,* by James D. Henderson and Linda Roddy Henderson (Chicago, Nelson-Hall, 1979. 257 p. CT3290.H46) is a welcome addition to the meager shelf of materials available in English on Latin American women. Included are Malinche or Doña Marina as the Spaniards called her, Sor Juana Inés de la Cruz, the Brazilian Empress Leopoldina, Gabriela Mistral, Eva Perón, and others. The brief scholarly biographies are followed by an excellent select bibliography and an extensive index. This useful reference work has been published both in cloth and in paperback.

Women in the Development Process: A Select Bibliography on Women in Sub-Saharan Africa and Latin America, compiled by Suzanne Smith Saulniers and Cathy A. Rakowski (Austin, University of Texas Press, 1978. 287 p. Paperback). The 2,844 entries in this bibliography focus on the role and status of women in the development process. Chapter headings include "Women and Society," "Women and the Law," "Women and Polity," and several others. A final section focuses on women as revolutionaries. Librarians as well as subject specialists will find this research tool quite useful. [*Georgette M. Dorn*]

NEWS IN THE LIBRARY WORLD

JLA Meeting Reported

The 1978 annual conference of the Japan Library Association (JLA) was held on October 12-14, 1978, in Aomori City with some 1,200 delegates attending. The opening ceremony at the Aomori Civic Hall began promptly at 1 p.m. with the welcoming remarks by Masahisa Satake, director of Miyagi Prefectural Library. Greetings by Tatsuo Morito, president of JLA, and Shunkichi Takeuchi, governor of the host prefecture of Aomori, were followed by remarks from Kiyoshi Hirakawa, superintendent of schools, Aomori Prefecture, and Suezo Naraoka, mayor of the host City of Aomori. Three congratulatory messages then followed. The message of Shigetami Sunada, Minister of Education, was read by Ichiro Namigai, chief of the Social Education Section. Minoru Kishida, Librarian of the National Diet Library, not only personally brought the greetings of his library, but also reported as the national librarian of Japan on his recent visit to the Library of Congress, the National Library of Canada, and the last Annual Conference of the American Library Association held in Chicago, Ill., and pledged full cooperation of his library with JLA. The message of Russell Shank, president of the American Library Association, was translated and read in Japanese by Andrew Y. Kuroda, field director of the Library of Congress Office in Tokyo. The ceremony ended in 45 minutes with the closing remark by Akira Hirakawa, director of Hirosaki City Library.

After citations and gifts were presented to Bin Saito, former chairman of the Board of Directors of JLA, and to Seigan Sugano, former director of Kesennuma City Library for their long services, Toshio Hanada, chairman of the Board of Trustees of JLA, gave a keynote address, followed by Toshio Kuramitsu, writer, who gave this year's conference lecture, to conclude the first day's activities.

The conference on the second day was divided into nine sections, meeting in nine different buildings in the city. Topics were (1) Strategy for Library Promotion, (2) Conditions for Library Utilization, (3) Freedom and Speciality of Libraries in Response to Library Users, (4) Present Status and Future Tasks for Service in Children's Libraries, (5) Libraries and Distribution Problems of Publications, (6) Library Service for the Physically Handicapped, (7) How to Deal With Information in the Future: Libraries Toward the 21st Century, (8) How to Educate People for Better Utilization of Libraries, and (9) Placing of Libraries in Higher Education.

This reporter attended the panel discussion of the seventh section, which was organized jointly by the University Library Division and the Special Library Division. Some interesting information about the present status of automation was obtained from the presentation of the panel. Twenty-four national universities have installed computers, but they are used at this time for housekeeping purpose, and none of them is used for cataloging and reference purposes. The Ministry of Education has recently funded the Information and Library Science Research Center in

the University of Tokyo for the development of a total system for information processing in university libraries. NDL expects to start on-line service of JAPAN MARC by the middle of 1980. The National Information System for Science of Technology developed by the Science and Technology Agency is now serving on-line seven government research institutions. Japan Book Publishers Association is hoping to start next year to switch from the Japanese Book Code to ISBN.

The conference met on the third day in plenary session to receive reports of the panels. The conference ended with the closing ceremony after a performance by Chikuzan Takahasi, a blind musician, playing the Tsugaru samisen. The 1979 conference will be held in Tokyo, the date yet to be announced.

[*Andrew Y. Kuroda*]

French Language Program Held

The Society of Federal Linguists (SFL) held a meeting on October 14 at the Johns Hopkins Club at Johns Hopkins University, Baltimore, Md., on October 14. Organized and moderated by Joan F. Higbee, Processing Services, Library of Congress, the symposium focused on the theme, "French Studies in a Period of Change: Academic and Research Programs in Transition." Participants included faculty members and administrators from The Johns Hopkins University, The George Washington University, and Goucher College. Presentations made by representatives of French, Hungarian, and Polish cultural groups in Baltimore highlighted the historic interrelationship between French and East Central European cultures.

SFL president Everette E. Larson, Hispanic Division, Library of Congress, opened the meeting with the discussion of the President's Commission on Foreign Language and International Studies and its possible impact upon language training and library user demands in the United States.

Richard A. Macksey, director of the Humanities Center and professor of comparative literature, Johns Hopkins, discussed "The Research Tradition at Hopkins–the Transatlantic Dialogue." He described the university's development of the seminar system, its current advanced research programs in the humanities, and its 100-year history of scholarly publication.

Wolfgang Thormann, professor of French, Department of Foreign Languages, Goucher College, analyzed current efforts, including the Harvard Plan, to revitalize undergraduate curricula in a paper titled "Foreign Language as a Pacesetter for a Restructured Curriculum."

Joseph Metivier, assistant dean of the Columbian College of Arts and Sciences and professor of French, The George Washington University, discussed new programs being developed to meet the language needs of students outside the humanities. In a paper titled "Foreign Language Study at the Crossroads," he presented concrete proposals for combining language study and education in the humanities with training in fields offering career opportunities.

In a paper on "Selected French Holdings in the Library of Congress Collections: Approaches to the Areas of History, Language, and Law," Joan Higbee examined the century-old traditions behind collections of the Hopkins' Einsenhower Library and the Library of Congress. Emphasis was placed upon historical development of holdings and contemporary point of access.

Elemer Bako, SFL vice president, chairman of the Society's program committee, and Finno-Ugrian area specialist, European Division, Library of Congress, discussed "Cultural Change: Decoding the Language of the Pulaski Banner." Analyzing the exchange of symbols among different cultures, his paper highlighted the close historical ties among France, East Central Europe, and the emerging United States. He examined these ties as they were reflected in the composition of the Pulaski Legion–recruited from among American, French, German, Hungarian, and Polish officers and soldiers–and by the flag of the legion, prepared by the Moravian Sisters at Bethlehem, Pa., in the spring of 1778.

[*Elemer Bako, Joan Higbee,* and *Everette Larson*]

1978 ASALH Convention Described

The 63rd annual meeting of the Association for the Study of Afro-American Life and History, held in Los Angeles, California, October 11-15, 1978, reflected current concerns of members present from all sections of the country in Afro-American and African women, Africa, black male leaders, education, employment, regional black history, the third world, the law, violence, and bibliographic control of black materials.

Among nationally known figures who addressed the body were the Honorable Mary Frances Berry, Assistant Secretary for Education, U.S. Department of Health, Education, and Welfare, who declared at the opening general session that the Bakke decision was not a mandate to institutions of higher learning to discard affirmative action programs; the Honorable Thomas Bradley, Mayor of Los Angeles, who traced

the development of Los Angeles from a Spanish mission; the Honorable Ernest Green, Assistant Secretary for Employment, U.S. Department of Labor, who provided a wealth of statistics but no immediate solution for high unemployment rates; and the Honorable A. Leon Higginbotham, Jr., Judge, U.S. Circuit Court of Appeals, Southern Pennsylvania, who shared some of the background and content of his recently published *In A Matter of Color, Race and the American Legal Process: The Colonial Period,* which was the subject of the lead review in a summer issue of *The New York Times Book Review.*

Sessions on documenting black women's history, race and class difference in the black community (in the North and Midwest), and blacks in the West were especially informative and stimulating.

The 1979 meeting will be held in New York City.

[*Sylvia Lyons Render*]

CNLIA Meets in New York

The semiannual meeting of the Council of National Library Associations was held in New York City on December 1, 1978. To broaden its scope, a constitutional amendment was adopted, changing the name to Council of National Library and Information Associations (CNLIA). Tribute was paid to the memory of Frank McKenna, executive director of the Special Libraries Association, an active participant in the council's work for many years, who had passed away suddenly. His place as chairman of the council's Copyright Committee was taken by Efren Gonzalez of Bristol-Myers.

Alice Ball, executive director of the Universal Serials and Book Exchange, reviewed the 30-year history of her organization, in which untold numbers of books and periodicals have been transmitted from duplicate collections in libraries to those who needed them. In recent years it has been of particular assistance to newly established libraries in Third World countries. CNLIA serves as secretariat of the American National Standards Institute Z39 Committee on Library and Information Science and Related Publishing Practices. Two of the committee's new leaders, Sally McCallum, vice chairman, and Robert W. Frase, executive director, reported on the progress of their work. In addition to developing standards, which are completely voluntary, an effort will be made to give them wider publicity, so that they will win more general acceptance by all concerned.

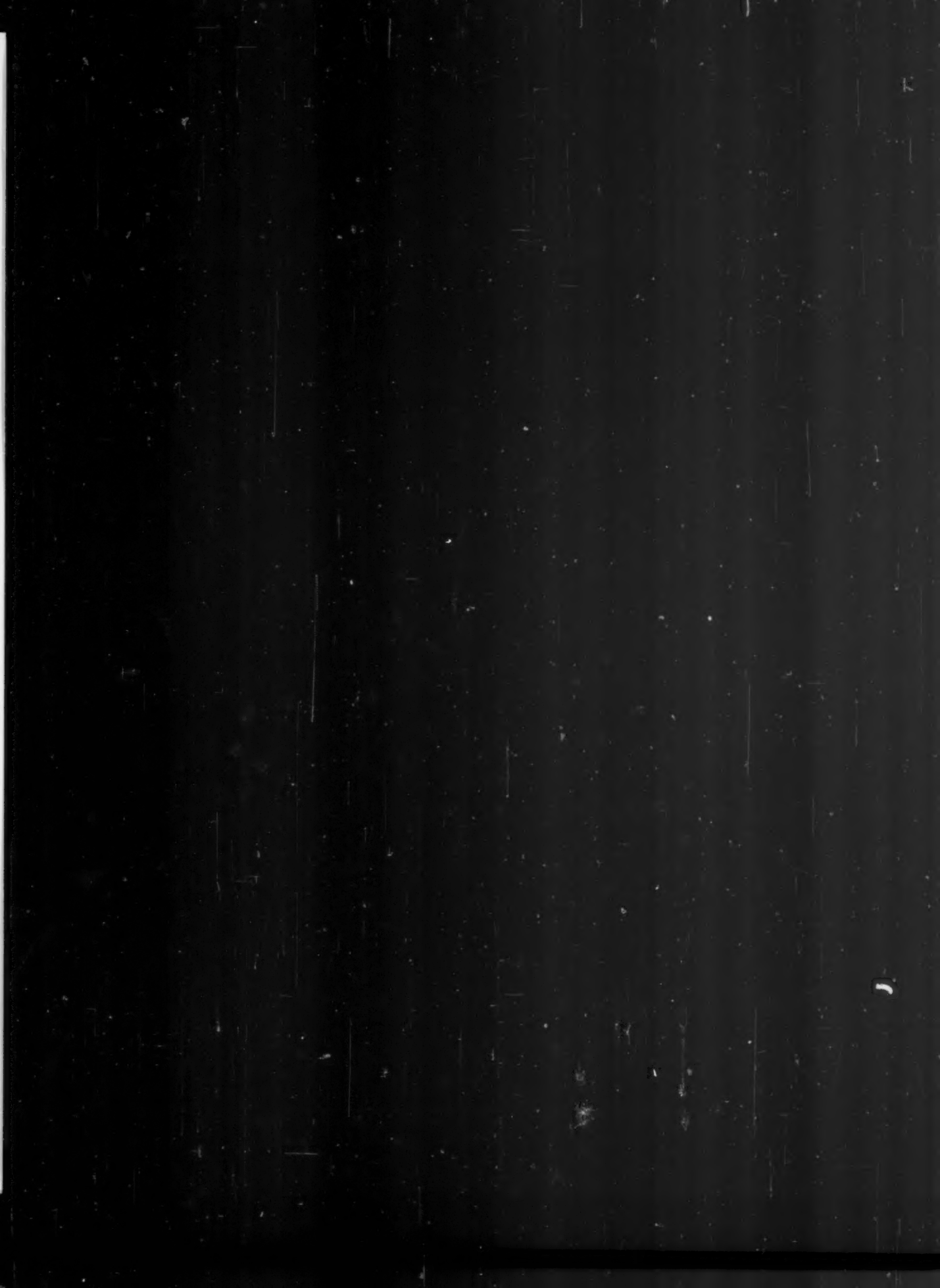
The council decided to appoint committees to look for coordination of programs for the preservation of library materials and to investigate the possibility of establishing a register of machine-readable texts, as more books and journals are printed from computers. Edith Degani, administrative librarian of the Jewish Theological Seminary in New York, spoke on her experiences as a delegate to the New York State Conference on Libraries, one of the 50 state conferences in preparation for the White House Conference to be held in the fall. Since by law two-thirds of the delegates must be non-librarians or "citizens" as they were designated at the New York State Conference in contradistinction to the professionals and library trustees, the librarian contingent tends to be limited to representatives of public and school libraries, and special and academic librarians do not feel adequately recognized. This criticism had been made during previous meetings of the council. Douglas Price, assistant director of the National Commission on Libraries and Information Services, which is preparing the White House Conference, gave a spirited defense of the make-up of the delegations, pointing out that the greatest impact on Congress would be the interest and enthusiasm for library programs shown by lay users rather than by the self-serving recommendations of professionals. Theodore Wiener, Judaica cataloger in the Library of Congress Subject Cataloging Division, attending as councillor for the Association of Jewish Libraries, presided as this year's chairman.

[*Theodore Wiener*]

IFLA Group to Conduct Study on Braille

The Working Group of Libraries for the Blind of the International Federation of Library Associations has been awarded a contract by UNESCO to undertake a preliminary study of the possibility of developing a central braille production capability for the developing countries of Africa.

Frank Kurt Cylke, director, Library of Congress National Library Service for the Blind and Physically Handicapped, and chairman of the Working Group, said the study is to identify and evaluate countries which may be included in the proposed braille production capacity, taking into consideration such factors as existing educational levels, current and projected braille-reading populations, language requirements, and so forth; various braille production systems which would be applicable to the situation; and possibilities for future action which may be undertaken towards the launching of such a project.

A report will be submitted no later than May 31.

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